

CELEBRATING
20
YEARS

Nashville Interiors

Fall 2020/Winter 2021

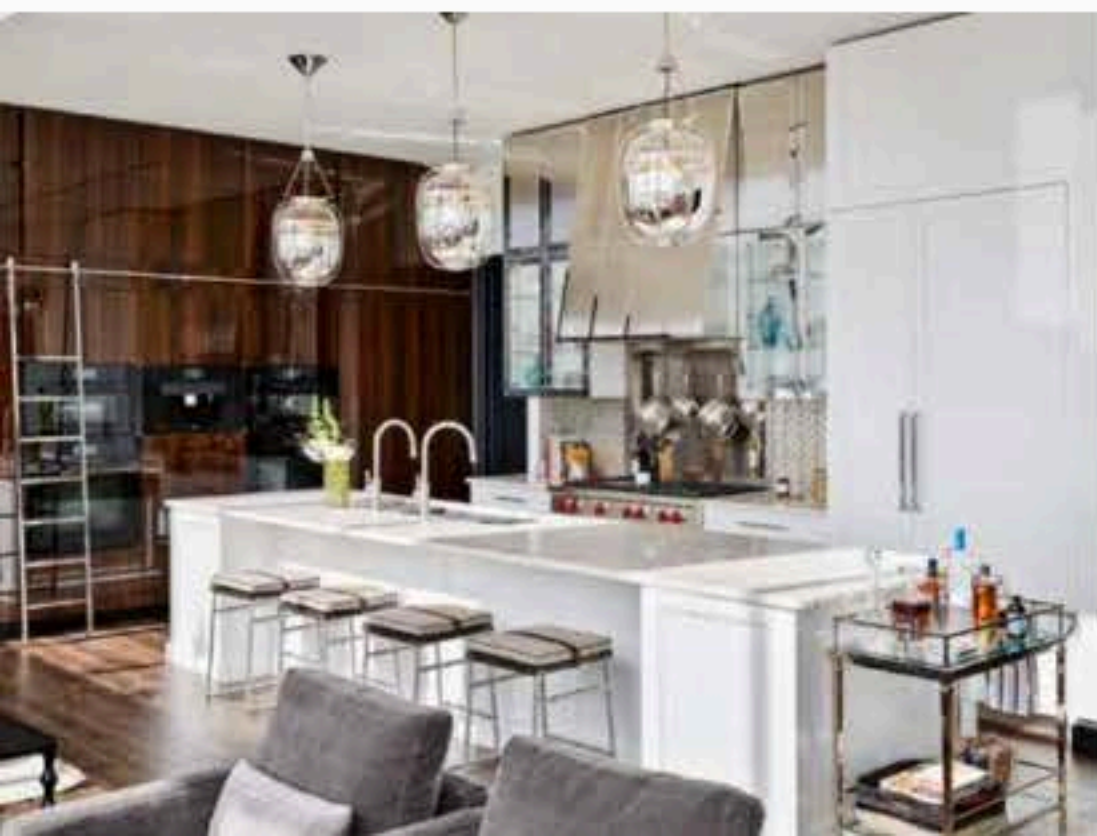


HANDCRAFTED HERITAGE

CHRISTOPHER PEACOCK'S LUXURY CABINETRY HAS ARRIVED IN NASHVILLE, WITH A NEW SHOWROOM WHERE CONCEPT, DESIGN AND QUALITY COME TOGETHER WITH THE HIGHEST STANDARDS, UNPARALLELED SERVICE AND EXCEPTIONAL BEAUTY.



Glass windows do most of the work in making the space breathtaking, the views stretching on for miles. Below, the kitchen features Samuel Heath plumbing, Snaidero cabinetry and hand-selected stone countertops from Italy.



“We really wanted to push the envelope of what is the possibility of luxury high rise living in Nashville, Tennessee.”

— Tony Giarratana

“Frank has great taste, expensive taste. The joke at the cellar is we gave him an unlimited budget, and he exceeded it.”

But they also need the space to be more than a home – it needs to be a place to entertain guests or business partners.

“There are wide open spaces for entertaining, which allows us to take advantage of the expansive views,” Giarratana says. “But at the same time we can use intimate seating groups and areas for living.”

In considering the design, Ponterio wanted to help the Giarratanas achieve the goal of a modern retreat – one that emulated the contemporary building, yet spoke to their relaxed, comfortable lifestyle.

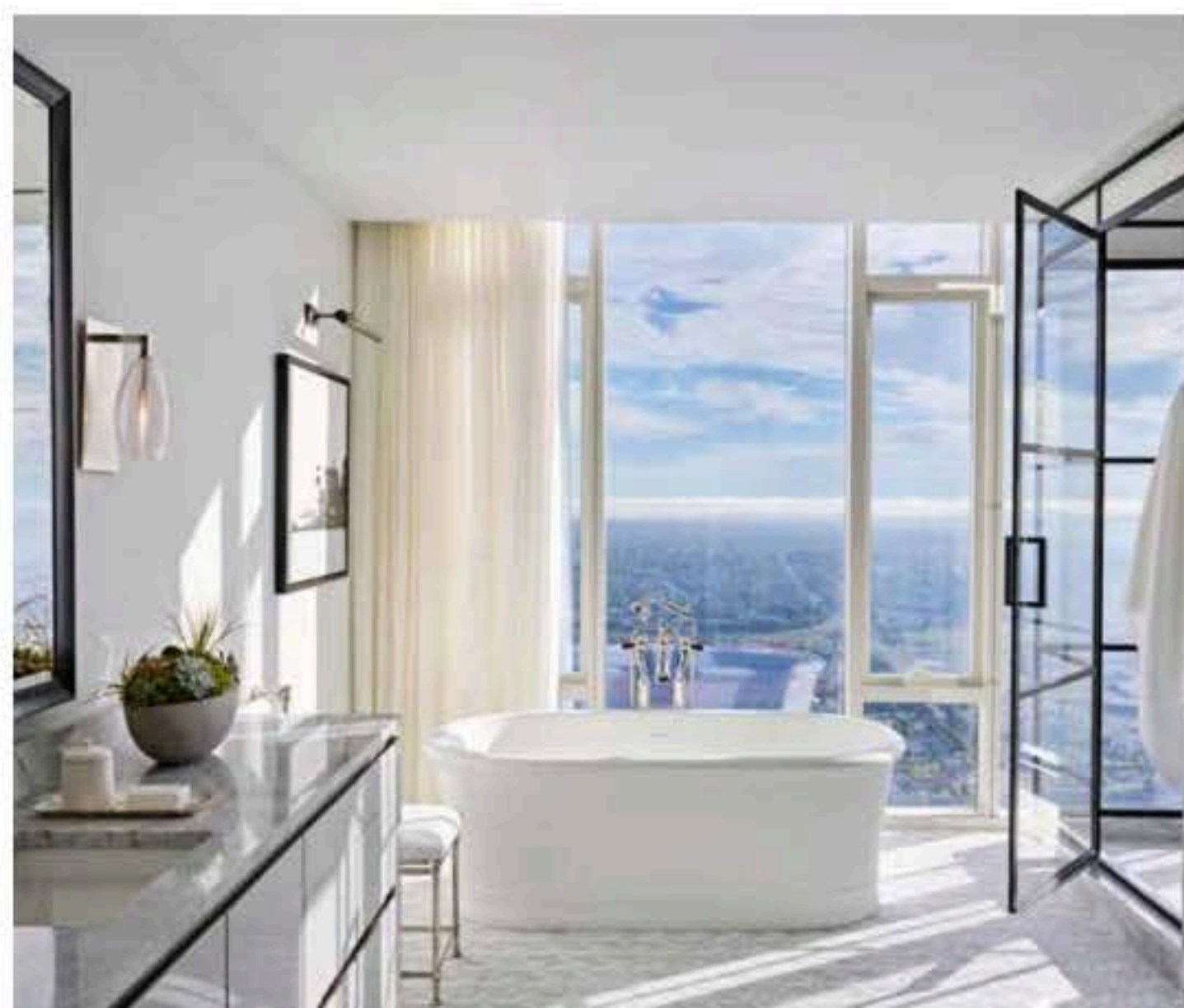
“I understood what 505 was all about. So, how to

combine those two lifestyles and make everybody feel like it’s their house – that was really the challenge,” Ponterio says. “Tony likes things really clean and contemporary. Lisa does, too, but she also really loves antiques and things with patina.”

To achieve this mix, Ponterio chose a variety of textures, global furnishings and finishes mixed with the latest home design technology, including Jamb lighting, Samuel Heath plumbing, Snaidero cabinetry, hand-selected stone countertops from Italy, hand-crafted French white oak flooring, upholstered wool walls and new recessed lighting by Porsche Design Studio.

Ponterio also selected abstract, organic pieces from one of his favorite Chicago artists, Lonney White, to center the space, as well as lighting and furniture from his own collections with Avrett and Lee Jofa.

Intimate spaces can be found, too, the quiet moments making the entrance into the main living space that much more impressive.



Across, Tony says all he wanted was a couple of chairs in the corner to look out over Nashville. It might just be the best view in the state. Above, Lisa loves to entertain, it was her big wish to have a piano on the space. Left, it's easy to bathe in the open when no one is high enough to see in.



"I think it needs to be experienced to really be appreciated," Ponterio says of the final space, which is a balance of minimalistic masculine with a comfortable, grounded sensibility truly befitting the highest perch in Nashville's growing skyline – one Giarratana has had a pretty heavy hand in helping along.

"I just wanted a couple of chairs in the corner, so I can sit there at sunset and watch the sun going down," Giarratana says. "And even the ugly buildings look good. And then the lights of the city come up, and it's breathtaking. There's no way for me to describe this to you other than it's breathtaking." **NI**

Left, designer Frank Ponterio with Lisa Giarratana, worked to create the ultimate space for living, entertaining and soaking in a perspective of Nashville not many get to enjoy.

